

# SKETCHBOOK ADVENTURES

## Draw One Thing Four Ways

Here is your chance to practice a few of the different ways of drawing we discussed in the chapter and explore which ways you enjoy. This will also help you understand that even though what you draw may not look exactly like the subject you may end up liking the differences that depict your own interpretation and style.

1. Choose a simple subject. I suggest not starting out with trying to draw a person but rather something from nature like a leaf or flower. I choose a succulent in a pot.
2. Start each drawing in pencil and then when you're satisfied go over it in with pen.
3. Exercise 1: Draw your subject while looking at it. You can either do this with the subject in front of you or while looking at a photograph of it.
4. Exercise 2: Draw your subject without lifting your pencil or looking at what you are drawing. This is called a blind contour and is a great way to tap into your imagination and let go of trying to make things perfect.
5. Exercise 3: Take a photograph of your subject and using either carbon paper or the indentation method trace over the photograph then go over your lines in pen.
6. Exercise 4: Take a few moments to study your object carefully. Then put your object in another room. Close your eyes and imagine what the object looks like. When you have a clear image of your object in your mind begin drawing it.

\*Check out the examples on the right of my drawings from each exercise. Although they all look like a succulent in a pot they all are drawn a bit differently and there are qualities I appreciate about each one.

Drawing tips:

1. Take notice of areas where parts of it overlap like the leaves in my example.
2. Consider your perspective of the object and keep in mind that parts that are further away should be smaller when you draw it.
3. Take into account the size of different parts of your subject in relation to other parts of it like the size of the leaves in relation to the stem in my example.
4. Review the sections in the chapter explaining the different ways of drawing if you need a refresher.

Exercise 1



Exercise 2



Exercise 3



Exercise 4

